

mk2 presents

waynemcgregor

GOING SOMEWHERE

a creative documentary by catherine maximoff

Photo : Nick Mead

a 2011 production
lesfilmsduprésent

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a creative documentary by catherine maximoff

2011 | 80 & 52 minutes | high definition 16/9 | stereo | english with french subtitles

visa n° 127.679

On air on Arte : Monday, June 27, 2011 at 23h40
Theatrical release in Paris from July 1st, 2011

press kit and stills available on
www.lesfilmdupresent.fr



synopsis

Wayne McGregor never looks behind. This British choreographer multiplies experiences that are sources of infinite experimentation and improvement. Illustrated by fantastic and even extreme choreographic clips, this documentary makes us discover this passionate artist and contagious creativity.

Since dancers from his company are also his research material, he feeds them: during a workshop led by a doctor in neurology or during his residence in a small British town's high school, dancers turn out to be researchers themselves



director's intention

“The purpose of this film is to allow people to discover the choreographic world of Wayne McGregor, the uniqueness of his work and, if possible, to share in the spirit and energy with which his dancers and staff alike support this creative work.

The simplicity and generosity of Wayne McGregor should allow novices to grasp his reflections as a choreographer whilst demythologizing the notion of contemporary dance. Drawing his ideas and intellectual nourishment from outside of his discipline (new technologies, visual arts, neurosciences...), he bases his work on concrete questionings that can be grasped by everyone.

Furthermore, he really functions as a connecting vessel, whatever his project, his only concern being personal, intellectual enrichment... Dance thus finds itself de-compartmentalized, inscribed in society.”



wayne mcgregor, choreographer

Wayne McGregor is a multi award-winning British choreographer, renowned for his physically testing choreography and ground-breaking collaborations across dance, film, music, visual art, technology and science.

He is the artistic director of Wayne McGregor | Random Dance, resident company at Sadler's Wells Theatre in London; and resident choreographer of the Royal Ballet (appointed 2006 - the first modern dance maker to be given that post in the Ballet's history).

McGregor is also a frequent creator of new ballets around the world such as for La Scala Milan, Paris Opera Ballet, Nederlands Dans Theatre, San Francisco Ballet, Stuttgart Ballet and recently for the New York City Ballet or the Bolshoi; as well as movement director for theatre (*Kirikou*), film (*Harry Potter and the Goblet of Fire*) or music video (Radio Head).

In 2011, he has been awarded a Commander of the British Empire by The Queen Elizabeth II.



press review

Danser

« Son travail atteint une troublante forme d'ascèse esthétique. Car après avoir déshabillé le mouvement, McGregor en laboure l'essence. Il recueille ce que la danse a de plus pur et de plus mystérieux à offrir. »

Le Progrès

« Des mouvements classiques revus par un vocabulaire contemporain et dansé par dix virtuoses au corps époustouflant. Une tension et une physicalité de tous les instants. »

The Guardian

“There is no other dance vocabulary like this....Wayne McGregor’s choreography operates within a perfect tension.”

The New York Times

“Mr. McGregor, a 38-year-old Englishman who is also the resident choreographer at the venerable Royal Ballet, is doing some of the most exciting work in ballet on the planet.”

The Independent

“It looks like nothing on earth.”

The Telegraph

“The steps unfold with startling clarity and breathtaking invention. You don’t need to know what he is doing to appreciate that he is doing something different.”



artistic and technical sheet

script and direction Catherine Maximoff

choreography Wayne McGregor

dancers Neil Fleming Brown, Catarina Carvalho, Agnès Lopez Rio, Mara Galeazzi, Paolo Mangiola, Anna Nowak, Maxime Thomas, Antoine Vereecken, Jessica Wright, Edward Watson

photography Samuel Dravet

sound Henri Maïkoff, François Waledisch

editing Emmanuelle Baude

sound editing Jérôme Harlay

mixing Christophe Vingtrignier

length 80 & 52 minutes (a 30 minutes liver performance also available)

year of production 2011

language english with french or german subtitles

shooting & screening format high definition 16/9

country of production France / Royaume-Uni

production lesfilmsduprésent

co-production MJW Productions, Wayne McGregor | Random Dance

supported by cnc french film fund, procirep/angoa cinema and television producers' society fund, media programm, PACA regional film fund

commissioning editor Isabelle Mestre - Arte France, unité culture et spectacles

international sales MK2



Catherine Maximoff, director

aperghis, storm beneath a skull

creative documentary | 59 minutes | 2006 | lesfilmsduprésent, Arte
21 selections in international festivals (Montréal FIFA, Banff, Split...)
awards : étoile de la Scam 2007 & photography award in Szolnok
lifestyle international film festival, Hongrie

uzès quintet

dance film | 26 minutes | 2004 | heure d'été productions, Arte
choreography : Emanuel Gat, Peeping Tom, Kitt Johnson, Javier de Frutos,
Nathalie Pernette & Andreas Schmid
38 selections in international festivals (Belo Horizonte, Split, Bogota, Brisbane...)
6 awards : best photography in Roma music doc fest, top prize in Brno festival...

from ashes

audiovisual re-creation | 43 minutes | 2010 | lesfilmsduprésent, 24 images, Maison de la
Danse de Lyon
choreography : Koen Augustijnen - Les Ballets C de la B

voyage

dance film | 26 minutes | 2006 | lesfilmsduprésent, Arte
choreography : Russell Maliphant
25 selections in international festivals (Koln, London, Barcelona, Oslo...)

wayne mcgregor, a moment in time

dance film | 30 minutes | 2011 | lesfilmsduprésent, MJW productions, Random Dance,
Arte
choreography : Wayne McGregor

chrysalis (scriptwriter)

dance film | direction Olivier Mégaton | 26 minutes | 2002 | Arte
choreography : Wayne McGregor
34 selections in international festivals (Belo Horizonte, Montréal...)

daïté

dance film from "One Dance, One Song" | 7 minutes | 2001 | Arte
choreography : Yvann Alexandre



lesfilmsduprésent

Since 2004, the production company **lesfilmsduprésent** (carrying on the activity of Heure d'été Productions – 1994 to 2003) has produced mainly creative documentaries which endeavour to question the world that surrounds us in all its complexity. We started with films about dance and music, and since then, in our films on social issues, we carry with us the awareness that there are stories to be told using rhythm, or using bodies in movement – seeking what there is that lies beyond words and beyond speech.

Our catalogue of films reflects this guiding thread; we have produced the films by authors such as Clarisse Hahn, Alain Patet, Claudio Papienza, Catherine Maximoff, Stéphane Vuillet or Antoine Boutet... We support film makers who bring a radical viewpoint to our contemporary world by developing a strong aesthetic sensibility. Their generosity in sharing their sense of curiosity seems to us to be the key to bringing audiences in closer contact with more demanding subjects.

Today, having bridged the gap between documentary and fiction, we also welcome filmmakers who nourish their stories with all the richness of the real.

Selective filmography :

kurdish lover creative documentary | Clarisse Hahn | 95 minutes | 2011 | 24 Images, Avanton Production | 8 festival selections since september 2010

zanzibar musical club creative documentary | Philippe Gasnier & Patrice Nezan | 85 & 52 minutes | 2009 | Arte/Zdf | 29 festival selections (Dubai, Florence, London..)

les ballets de-ci, de-là creative documentary | Alain Platel | 110 & 58 minutes | 2009 | Viens !, Cobra Films, Arte | 36 festivals selections (Cannes, Montréal...)

aperghis, storm beneath a skull creative documentary | Catherine Maximoff | 59 minutes | 2006 | Arte | 21 festival selections (Montréal, Banff...)

scenes from a wild boar hunt creative documentary | Claudio Papienza | 46 minutes | 2007 | Arte | 36 festival selections (Nyon, Montréal, Taiwan...)



contact

[lesfilmsdupresent](http://lesfilmsdupresent.fr)

Nicole Craime

19 rue de la République

13 200 Arles

France

00 33 4 90 49 69 66

contact@lesfilmsdupresent.fr

ventes internationales

MK2 International

Juliette Schrameck

55 rue Traversière

75012 Paris

France

00 33 1 44 67 30 18

juliette.schrameck@mk2.com



lesfilmsdu**présent**

MJW PRODUCTIONS LTD

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McGregor Dance

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