

# ZANZIBAR MUSICAL CLUB

## informations artistiques / artistic information

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titre original / original title : ZANZIBAR MUSICAL CLUB

titre en anglais / english title : ZANZIBAR MUSICAL CLUB

scénario et réalisation / script & direction : Philippe Gasnier & Patrice Nezan

production déléguée / producer : Patrice Nezan ([lesfilmsduprésent](#)), Ulli Pfau (eikon südwest)

co-producteurs associés / associate co-producers : Martin Pieper (zdf/arte), Farid Rezkallah (24images), Pascal Brulon (Le Mans TV)

soutenu par / supported by : french film fund CNC cinema, MFG Baden-Württemberg, regional film fund Centre, regional film fund Pays de la Loire, regional film fund Provence-Alpes-Côte d'Azur, Procirep/Angoa, the Media programme

diffuseur tv / tv broadcaster : zdf/arte (Germany), Le Mans TV (France)

ventes internationales / international sales : [lesfilmsduprésent](#)

conseiller musical / musical adviser: Werner Graebner

image / photography: Samuel Dravet

prise de son/ sound : François Waledisch

montage image / image editing : Tatjana Jankovic

montage son / sound editing : Nicolas Joly

mixage / mixing : Falk Schellenberger

étalonnage / grading : Verena Wütschke

musique de / music by : Zein l'Abdin, Makame Faki, Bi Kidude, Amina & Culture Musical Club

## informations techniques / technical information

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genre : creative documentary

durée / length : 85 minutes & 52 minutes

année de production / year of production : 2009

langues originales / original version : swahili

sous-titres / subtitles : french & english

pays de production / country of production : France / Allemagne

couleur ou noir&blanc / colour or black&white : colour

format de tournage / shooting format : high definition 16/9

format de projection / screening format : HDcam, DigiBeta, BetaSP, DVcam

vitesse de projection / screening speed : 25 images per seconde

son / sound : stéréo

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## premières sélections en festival / first festival selections

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FIRENZE, FESTIVAL DEI POPOLI, Italy, November 2009 (World Premiere)  
ISTANBUL INTERNATIONAL 1001 DOCUMENTARY FILM FESTIVAL, Turkey, December 2009  
DUBAÏ INTERNATIONAL FILM FESTIVAL, United Arab Emirates, December 2009  
LYON, LES INATTENDUS FILM FESTIVAL, France, January 2010  
KARACHI, KARAFILM FESTIVAL, Pakistan, January 2010  
TARTU, WORLD FILM 2010 – TARTU FESTIVAL OF VISUAL CULTURE, Estonia, March 2010  
VANCOUVER INTERNATIONAL FILM FESTIVAL, Canada, October 2010

## synopsis

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ZANZIBAR MUSICAL CLUB est une invitation à explorer une culture millénaire où les traditions se transmettent en musique ; à pénétrer une réalité musulmane où la musique est le lien social par excellence ; à découvrir un monde nourri de tonalités arabes, de rythmes latins, de mélodies indiennes et de percussions africaines.

At sunset in the streets of the ancient old town, the musical clubs of Zanzibar buzz with the joyful sounds of Taarab, the music of Zanzibar, whose style reflects two millennium of cultural exchange and the island's place at the crossroads of the spice route.

Vehicle of cultural identity and living tradition, the performance of Taarab is intrinsically linked to both the ceremonial and everyday life of the island. Its gentle rhythms accompany the listener on every step of existence- from the most solemn to the most blissful moments.

Featuring artists such as the midwife and healer Bi Kidude, one of the most revered of all Zanzibar Taarab singers, this beautifully filmed documentary immerses us in the colour, warmth and diversity of Zanzibar's little known Muslim culture and the Taarab poets - cultural custodians of a dynamic musical heritage that must assert itself in the face of tourism and economic change.

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## **PHILIPPE GASNIER : parcours & filmographie de l'auteur-réalisateur / writer & director's profile & filmography**

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Philippe Gasnier is a documentary filmmaker and musician. He created with Marcel Kanche and Bruno Tollard, the rock band "*un*" *department* and did the formation of Pascal Comelade, the Belcanto Orchestra. He has collaborated with many artists, performers: Jean Dupuy, Joël Hubault, Jacques Halbert, Pat Hearn (NY) ...

### **selective filmography as a director**

YOLAND CAZENOVE, CERAMISTE | documentary | 35 minutes  
MONUMENT A GEOFFROY VALLEE | video installation/documentary | 18 minutes  
AU PAYS DES DANDEUSES DE PIERRE | documentary | 52 minutes | TV5 monde  
TZIGANE CITY | documentary | 26 minutes | france 3  
CHE GUEVARRA | documentary | 26 minutes | canal+ france

## **PATRICE NEZAN : parcours & filmographie du co-réalisateur & producteur / producer & co-director's profile & filmography**

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Patrice Nezan is a writer, director and producer for creative documentaries and fictions. He worked as an artistic director and producer in HEURE D'ÉTÉ PRODUCTIONS, from 1994 to 2004. Since 2004, he co-founded the production company lesfilmsduprésent.

### **selective filmography as a producer**

SCENES FROM A WILD BOAR HUNT | claudio pazienza | documentary | 46 minutes  
LESBALLETS DE CI DE LA | alain platel | documentary | 110 & 58 minutes  
APERGHIS, STORM BENEATH A SKULL | catherine maximoff | documentary | 59 minutes  
UZES QUINTET | catherine maximoff | short film | 26 minutes  
ESPRIT DE BIÈRE | claudio pazienza | documentary | 52 minutes  
DANSEDANSEDANSE | olivier mégaton, benoit dervaux, jocelyn cammack & dan wiroth | short films | 4x26 minutes  
LOURDES-LAS VEGAS | giovanni cioni | documentary | 60 minutes  
ONE DANSE ONE SONG | short films collection | 7x7 minutes  
UNE DANSE LE TEMPS D'UNE CHANSON | short films collection | 7x7 minutes

# ZANZIBAR MUSICAL CLUB

**contact production & sales**

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